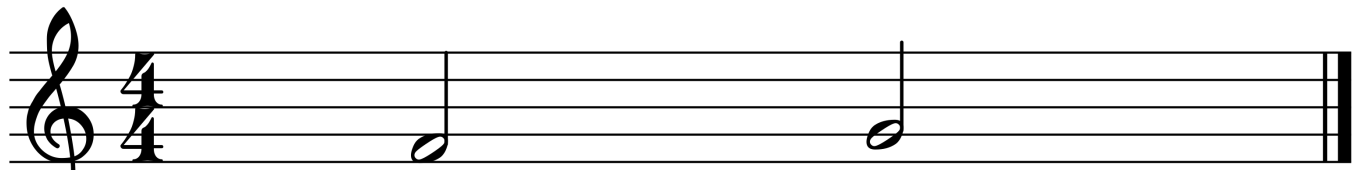


Ukulele Karate

GREEN BELT

Step 1: NOTE NAMES

LEARN ALL



A musical staff in 4/4 time showing two notes. The first note is a half note on the second line, labeled 'F (Fa)'. The second note is a half note on the second space, labeled 'G (Sol)'.

Step 2: FINGERING

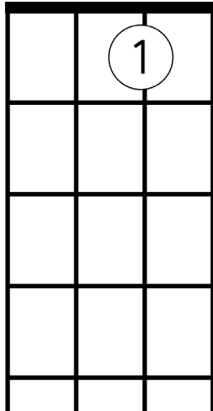
PLAY ALL

F (Note)

G (Note)

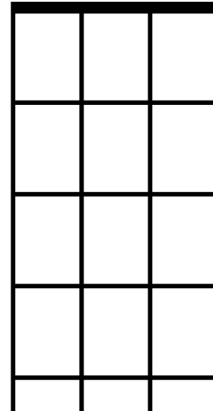
G (Alternate)

X X X



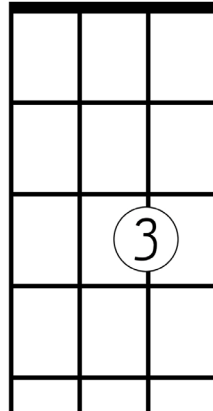
A ukulele fretboard diagram for the F note. The first string (top) has an 'X' above it. The second string has a circled '1' above it. The third and fourth strings have 'X' above them.

O X X X



A ukulele fretboard diagram for the G note. The first string has an 'O' above it. The second, third, and fourth strings have 'X' above them.

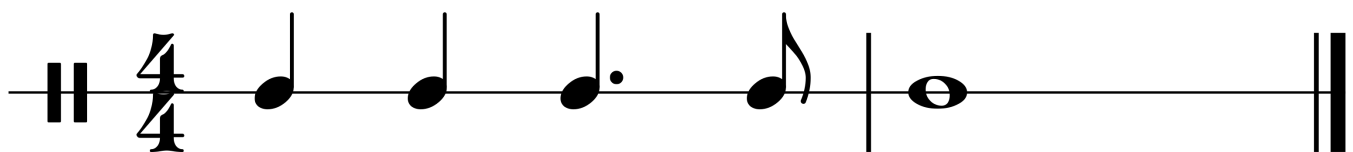
X X X



A ukulele fretboard diagram for the alternate G note. The first and second strings have 'X' above them. The third string has a circled '3' above it. The fourth string has 'X' above it.

Step 3: RHYTHMS

LEARN ALL



A rhythm staff in 4/4 time. The first measure contains four notes: a quarter note, a quarter note, a dotted quarter note, and an eighth note. The second measure contains a half note. Below the notes are the syllables: Ta, Ta, Tum, Ti, Ta-i-a-oom.

Ukulele Karate GREEN BELT

Step 4: TUNES TO PLAY

PLAY AT LEAST ONE

Itsy Bitsy Spider

Musical notation for 'Itsy Bitsy Spider' in 4/4 time. The piece consists of three staves of music. The melody is simple, using quarter and eighth notes. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final two measures, ending with a double bar line.

Ode to Joy

Musical notation for 'Ode to Joy' in 4/4 time. The piece consists of three staves of music. The melody is a continuous sequence of eighth notes. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final two measures, ending with a double bar line.

Someone's Sleeping

Musical notation for 'Someone's Sleeping' in 4/4 time. The piece consists of two staves of music. The first staff contains the first two measures, and the second staff contains the next two measures, ending with a double bar line.

Every Breath You Take

BONUS: Different Rhythm!

Musical notation for 'Every Breath You Take' in 4/4 time. The piece consists of two staves of music. The first staff contains the first two measures, and the second staff contains the next two measures, ending with a double bar line. The melody is a sequence of quarter notes with some phrasing slurs.